

## PROGRAM LEADERS

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## COURSES

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ART 100: Art Appreciation: Italy  
ART 491: Art of Italy: Works on Paper

## ACCOMMODATIONS

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Rome and Florence, Italy

Types of accommodations: Hotels and Hostels

## PROGRAM DESCRIPTION

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### **ART 491: Art of Italy: Works on Paper**

This course is a study abroad studio course set in the artistically significant Italian cities of Rome, Florence, and Pisa. Students will sketch and draw (and collect images, take notes, etc.) from works of art and architecture. More involved works on paper will then be developed from these quicker sources, allowing each student to process their experience into a body of work.

#### *Objectives:*

1. To expand each student's understanding of the art making process through the experience of looking, discussing, and the deeper study that occurs through physically sketching, drawing, etc.
2. To process on-site discoveries into a responsive body of work.
3. To expand ways of *seeing* and the capacity for *making* into methods for the furthering of *thought*.

### **ART 100: Art Appreciation: Italy**

Students of this course will be introduced to a survey of art and factors that influence art's meaning, production, and uses. This will include the intentions of artists & their patrons, the materials and methods used to create art, and the historical context within which they were produced. Through the study of these conditions and especially as they relate to study abroad experience of Italy, students should increase their understanding, enjoyment, and critical assessment of the visual arts.

#### *By the end of the course, students will demonstrate the ability to:*

1. Utilize basic formal elements, techniques, concepts and vocabulary of specific disciplines within the Arts and Humanities.
2. Distinguish between various kinds of evidence by identifying reliable sources and valid arguments.
3. Demonstrate how social, cultural, and historical contexts influence creative expression in the arts and humanities.
4. Evaluate the significance of human expression and experience in shaping larger social, cultural, and historical contexts.
5. Evaluate enduring and contemporary issues of human experience.

## PROGRAM DETAILS

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**LOCATION:** Rome and Florence, Italy

**ACADEMIC TERM:** Summer 2015: June 7 – June 27, 2015

## ITALY ITINERARY (*subject to change*)

### June 7, Sunday:

Departure from Bowling Green, KY for Rome, Italy via Nashville International Airport.

### June 8, Monday:

Arrive in Rome, Italy.

Walking tour through the Roman Forum, Colosseum, and Palatine Hill.

Meet for group meal.

### June 9, Tuesday:

Visit the galleries of the Capitoline Museum then take an Architectural tour in the city (Tiber Island, Hadrian's Tomb, etc.).

### June 10, Wednesday:

Smaller museums today, beginning with the Palazzo Barberini (Galleria Nazionale d'Arte Antica) then walk on to the Doria Pamphili Gallery with Velasquez's *Pope Innocent X* as well as many Baroque paintings and sculptures. Continue on to the Pantheon and end in Piazza Navona to sketch the large public sculptures and fountains (and have gelato).

### June 11, Thursday:

A full day at the Vatican, viewing the Sistine Chapel, the Raphael rooms, and so much more.

### June 12, Friday:

Churches and Paintings: We'll begin by visiting the remarkable trompe l'oeil dome of Sant'Ignazio Church then see a series of Caravaggio's paintings as they were intended to be seen by visiting the Contarelli Chapel of San Luigi dei Francesi, the Cerasi Chapel of Santa Maria del Popolo, and the Cavalletti Chapel of the Church of Sant'Agostino.

### June 13, Saturday:

Work Day 1:

*For Studio Section:* First Processing – use your collected sources thus far to explore material and structure. Begin with warm-ups then create two pieces (working both back and forth).

*Art Apprec Section:* Discussion and work day.

### June 14, Sunday:

A day outside, walking the Appian Way (Via Appia Antica) and then underground exploring the Catacombs of St. Callistus.

### June 15, Monday:

Train from Rome to Florence.

Florence Cathedral (il Duomo) where we will explore the architecture of the Cathedral, Baptistery and Campanile (designed by Giotto) and views from the top of the Cathedral dome (463 steps!).

Piazza della Signoria and Loggia dei Lanzi to study from sculptures and architecture then sip cappuccino in one of the many cafes.

### June 16, Tuesday:

Spend the day at the Uffizi Gallery, studying many of the most important European masterpieces and innovations by artists too numerous to list here (Giotto, Raphael, Michelangelo, and Botticelli to name just a few).

### June 17, Wednesday:

A day at the Pitti Palace, which includes numerous museums. We will visit at least The Palatine Gallery and The Gallery of Modern Art and possibly The Costume Gallery if time allows.

End the day by exploring the Boboli Gardens, a 16<sup>th</sup> century formal garden with grottos, fountains, and statuary.

### June 18, Thursday:

Tour the Museum of Medici Chapels to see Michelangelo's sculpted, figural tombs in the New Sacristy.

Then on to the Accademia di Belle Arti (Galleria dell'Accademia), which houses Michelangelo's David.

### June 19, Friday:

Begin the day at the Bargello Museum - this palazzo (palace), a former prison, is now a museum that includes works by Michelangelo and Donatello as well as a large collection of ceramics and textiles.

Then onto the nearby Museo dell'Opera del Duomo – sketching from many of the sculptures originally intended for the Duomo.

Cross the Ponte Vecchio while visiting the many shops and artisans that historically line this arch bridge over the Arno River.

### June 20, Saturday:

Day Trip: Walking tour of Pisa. From the original site of the Roman Forum to the last public mural painted by Keith Haring to architecture spanning centuries, and of course the Piazza del Duomo where you can take the required selfie trying to hold up the leaning Tower of Pisa.

**June 21, Sunday:**

Work Day 2:

*For Studio Section:* Second Processing – use all sources collected so far and previous longer works to begin to find a direction or thrust by creating two more pieces (working both back and forth).

*Art Apprec Section:* Discussion and work day.

**June 22, Monday:**

Finish our Florentine time at the Museum Di San Marco, which includes paintings by Fra Angelico who frescoed extensive parts of the original convent. Travel in evening from Florence to Rome.

**June 23, Tuesday:**

Spend the day at the National Gallery Museum of Modern Art

Walk back through the Borghese Gardens overlooking city of Rome and then down the Spanish Steps (please watch the movie *Roman Holiday* before we leave!)

**June 24, Wednesday:**

Work Day 3:

*For Studio Section:* Third Processing – use all sources and works completed so far to inform one final piece.

*Art Apprec Section:* Discussion and work day.

*Homework:* Final Statement (reflecting on the work completed and your study abroad experience)

**June 25, Thursday:**

Critique and Discussion.

**June 26, Friday:**

Open day to re-visit any venues or explore other places of individual interest. Suggestions will be supplied.

**June 27, Saturday:**

Depart from Rome, Italy for return to Nashville International Airport and Bowling Green, KY.

The schedule is subject to change due to educational opportunities that may arise unexpectedly, the vagaries of weather, and other factors beyond the control of the course instructors and staff.

## ELIGIBILITY

- Undergraduate students with permission of the instructor.
- Current WKU student eligible to register for WKU courses may apply. Students from outside WKU may participate as [visiting students](#).
- Students must be 18 years of age or older at time of departure (parent/guardian permission for anyone under 18 at time of departure).
- Students must possess passport valid for at least six (6) months after return date.
- Students must be free of active disciplinary sanctions as verified by Judicial Affairs.
- Students must complete all pre-departure orientations.
- Full payment prior to departure is required.
- Students must complete the [Study Abroad & Global Learning application process](#) prior to being registered in this course. We suggest you start this application process immediately and respond to all emails promptly

## BASE PACKAGE

**Cost: \$4,485**

**Included in Base Package**

- Undergraduate tuition for 3 credit hours (\$1,090 value)
- Accommodations during program in Italy
- Course-related ground transportation in Italy
- Course-related entrance fees
- Round-trip flight between Nashville, TN, USA and Italy
- International medical insurance

#### Excluded from Base Package

- Transportation between your departure airport and your home.
- Independent travel (non-program travel).
- Meals, services, and beverages not included during course-related field programs.
- Personal expenses such as laundry, phone service, and Internet access.
- Tips for guides and drivers not included in program-related activity.
- Travel cancellation/interruption insurance. *Highly recommended.*
- Possible visa/immigration fees or Airport taxes (payable only in cash locally).
- Meals, services, and beverages not mentioned in the program
- Baggage fees
- SAGL Study Abroad Application fee of \$150.00

**Study Abroad courses are not eligible for employee tuition waivers or discounts. Final program fee subject to change due to travel arrangements.**

**Green Sheet subject to change due to adjustment in program or pricing.**

#### TERMS & CONDITIONS

<p><b>Your TopNet Account will be billed according to the following Payment Schedule:</b></p> <p>December 1, 2014 – Program Fee will be charged to student's TopNet account (minus \$250 non-refundable deposit). Balance must be paid prior to program departure. Students applying after this date will be billed on a rolling basis.</p> <p>* Deposit paid by student directly with a credit card – NOT billed to student account.</p>	<p><b>Penalty for Withdrawal or Non-payment:</b></p> <p>Before March 1: 25% of program cost  After March 1: 50% of program cost  After April 1: 75% of program cost  After May 1: 100% of program cost (No refund)</p> <p><b>If a balance remains after the payment due date, the participant may be dropped from the program. A student may remain in the program by providing an award notification from WKU's Student Financial Assistance that verifies ability to pay the program fee immediately after aid is received.</b></p>
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The total amount due in your semester invoice may reflect the combined charges for multiple terms (i.e. Fall and Winter or Spring and Summer) and includes program fees for your Faculty-Led Study Abroad program. Please see your TopNet account for a breakdown of amounts due per term. Refer to your Faculty-Led Study Abroad program's Green Sheet for final payment due dates and billing information. If you have any questions, please email [facultyled.abroad@wku.edu](mailto:facultyled.abroad@wku.edu).

#### LOGISTICAL CONSIDERATIONS

- **Passport Requirements** - Each participant must have a passport that includes an expiration date, which is 6 months beyond the last date of the program.

#### LIABILITY DISCLAIMER

*Western Kentucky University and its associates are not responsible for any loss due to theft, personal injury, flight or weather delays, negligence, or default of suppliers, or suppliers changing of itineraries. They and their associates are not responsible for any loss due to travel/flight delays or changes in travel plans due to Acts of Nature or other unforeseen circumstances, nor are we responsible for accidents and medical care. Tour services are furnished by independent contractors who are not agents or servants of Western Kentucky University. Refunds are not available for unused portions of the package.*