
PROFESSORS

Dr. Julie Lyn Barber
(270) 745-5845
Julie.lynn.barber@wku.edu

Dr. David Young
(270) 745-5873
david.young@wku.edu

COURSE DESCRIPTIONS

THEA 151 – Theatre Appreciation (NYC portion optional)*

A study of the literary, historical, and creative aspects of the theatre. This course is designed to develop an understanding and appreciation of the art of theatre from the point of view of the audience.

As a result of this course, students will be able to:

- Read a play analytically
- Identify the principal personnel and business models of professional theatre
- Articulate recent trends in American and British Theatre, and draw connections to earlier traditions
- Express their analysis of live performances, verbally and in writing
- Explain how social, cultural, and historical contexts have influenced and been influenced by theatre and theatre artists in various cultures and time periods

Students need to inform Katie Bush (kathleen.bush@wku.edu) in the Office of Study Away by **October 1, 2017 if they plan to travel to NYC. This decision will be binding.*

THEA 341 – Culture and Performance (London and NYC portion required)

This course is designed to provide a close study of the ways that performance shapes, reflects and challenges cultural values and discourse, across a wide variety of contemporary performances in both London and New York City. This conversation of contemporary performance will be viewed within the historical backdrop of the English theatre tradition through visits to museums and significant historical sites such as Stratford-upon-Avon and the Globe Theatre.

As a result of this course, diligent students will be able to:

- Analyze the development of self in relation to others and society
- Examine diverse values that form civically engaged and informed members of society
- Evaluate solutions to real-world social and cultural problems

THEA 499 – Studies in British Theatre (NYC portion optional)*

A study of the British theatre highlighted by a tour to England and viewing of representational plays of the English theatre, including visitations to supplementary historical and cultural sites. This course will provide students with the opportunity to explore the Western theatrical tradition up close. Students will study in depth the contribution England has made to our shared culture and also speculate on where that shared culture is moving.

As a result of this course, diligent students will be able to:

- Understand the significant role England has played in creating and maintaining the Western theatrical tradition
- Be familiar with the range of performance venues in London
- Have an increased understanding of the reciprocal relationship between performance and the culture(s) in which it is performed and experienced
- Analyze, compare, and contrast live performances

Students need to inform Katie Bush ([Kathleen.bush@wku.edu](mailto:kathleen.bush@wku.edu)) in the Office of Study Away by **October 1, 2017 if they plan to travel to NYC. This decision will be binding.*

ACCOMMODATIONS

Hotels and Hostels

PROGRAM DETAILS

LOCATION: *London and New York City*

ACADEMIC TERM: **Winter 2018- January 2-14, 2018**

ITINERARY: *(subject to change for full itinerary see syllabus)*

Given the ephemeral nature of some Broadway plays, it is impossible for the program to finalize what plays the program will see. Below is a proposed list of plays the program is hoping to attend from. The final schedule will be determined once the various shows have announced their January schedules.

November 19: Mandatory first orientation and class meeting

December 3: Mandatory second orientation and class meeting

January 2: Arrive in London; Afternoon group meeting at hotel; Travel to central London (Piccadilly, Leicester Square, Trafalgar Square); Visit key West End theatre Locales.

January 3: Morning class meeting; Explore the workings Backstage at the National Theatre; Evening show at National Theatre

January 4: Morning class meeting; Victoria and Albert Museum Theatre Collection; Evening show in the West End

January 5: Travel to Stratford-upon-Avon; Evening show at the Royal Shakespeare Theatre

January 6: Visit the Globe Theatre; Matinee performance at Globe Theatre; Evening on your own

January 7: Optional trip to British Museum; Evening show

January 8: Free day to explore London

January 9: Class Meeting in morning; afternoon and evening on own

January 10: Travel to New York; Optional group trip to Times Square

January 11: Morning class meeting; Optional WKU Senior Showcase; Evening Broadway Play

January 12: Morning class meeting; Afternoon trip to the Met; Evening on your own

January 13: Morning class meeting; Afternoon matinee show; Evening Broadway Musical

January 14: Depart from New York

The schedule is subject to change due to educational opportunities that may arise unexpectedly, the vagaries of weather, and other factors beyond the control of the course instructors and staff. Depending on availability, some alternate shows may be added.

ELIGIBILITY

Student Eligibility - Program leaders may determine stricter eligibility requirements, but at a minimum, all applicants earning credit in a program would meet these requirements:

- Current WKU students eligible to enroll in WKU courses OR students from outside WKU may participate as non-degree seeking student.
- Student must be in good academic standing.

- A minimum of 16 years of age at time of departure (parental/legal guardian expressed, written consent required for those under 18 at time of departure).
- Students must be free of active disciplinary sanctions as verified by Judicial Affairs.
- Students must complete the Study Abroad & Global Learning Application Process prior to being registered in this course. We suggest you start this application process immediately and respond to all emails promptly.
- Students must possess passport by **October 15, 2017** valid for at least six (6) months after return date.
- Complete pre-departure program.
- Full payment prior to departure.
- Permission of instructor.

If a student completes a program without full payment prior to the departure, the student should receive an incomplete until the obligation is paid. DELO will inform faculty leaders if a student is in this situation prior to the Study Away term grade deadline.

BASE PACKAGE

Estimated Cost: \$3,699 (for London and NYC)* \$3,099 (London Only)

Included in Base Package

- Undergraduate tuition for 3-6 credit hours; Permission of instructor is required for enrollment in 6 hours
- Nightly accommodations in London and NYC
- Ground transportation in London and NYC
- Admission to group program excursions
- Tickets for group attended performances in London and NYC

Excluded from Base Package

- Items not explicitly listed in package
- Round-trip airfare from your departure airport to London and NYC*
- Transportation between your departure airport and your home
- Independent travel (non-program travel)
- Personal expenses such as laundry, phone service, and Internet access
- Tips for guides and drivers not included in program-related activity
- Travel cancellation/interruption insurance. *Recommended*
- Meals not mentioned in the program
- Baggage fees and costs associated with flight / program changes
- WKU Study Abroad application fee

*Group Flight Option:

- Those travelling to both London and NYC have the option of flying on a group flight. The group flight will include Nashville to London (flight 1); London to NYC (flight 2); NYC to Nashville (flight 3). Participants wanting to fly on the group flight **must** travel on all three flights. The cost of the group flight will be added to the participants' programs cost.
- Please inform the Office of Study Away (Kathleen.bush@wku.edu) by **October 1, 2017** if you would like to be included on the group flight. ***This decision is binding.***

**Study Away courses are not eligible for employee tuition waivers or discounts.
Final program fee subject to change due to travel arrangements.**

Green Sheet subject to change due to adjustment in program or pricing.

LOGISTICAL CONSIDERATIONS

- **Students need to have their passport information by October 15, 2017.**
- **Students intending to travel to both London and NYC must inform the Office of Study Away (Kathleen.bush@wku.edu) by October 1, 2017. This decision will be binding.**
- Participants have flexibility over their flight options. However, they should be prepared to begin the program/course in London on 1/2/2018 and will need to fly from London and arrive in NYC on 1/10/2018.
- This program also includes an on campus component.
- Participants must be prepared to walk daily, use mass transportation and stairs.
- Participants are allowed to navigate London and New York City without immediate supervision of program leaders. The highest levels of professionalism are required for all participants.
- Weather conditions can vary greatly during this time of year. Warm clothes and appropriate shoes are a must.

TERMS & CONDITIONS

The **student must inform Study Away directly and in writing** (email accepted) if he or she chooses to withdraw from a program. No other statements of withdrawal will be considered as notification of withdrawal, therefore, the student will still be considered a program participant until this written notification is received. Program leaders are asked to direct students wishing to withdrawal to the Study Away web site at www.wku.edu/studyaway/student/study-away-withdrawal-request.php). Penalties will be based on the notification date as listed below.

<p>Your TopNet Account will be billed according to the following Payment Schedule:</p> <p>September 15 – Application deadline. Program fee balance must be paid prior to program departure. Student applying after this date will be billed on a rolling basis.</p> <p>* Deposit paid by student directly with a credit card when application is complete. It is NOT billed to student account.</p>	<p>Penalty for Withdrawal or Non-payment:</p> <p>Non-refundable Deposit After September 15: 25% of program cost After October 1: 50% of program cost After November 1: 75% of program cost After December 1: 100% of program cost (No refund)</p> <p>If a balance remains after the payment due date, the participant may be dropped from the program. A student may remain in the program by providing an award notification from WKU's Student Financial Assistance that verifies ability to pay the program fee immediately after aid is received.</p>
--	---

The total amount due in your semester invoice may reflect the combined charges for multiple terms (i.e. Fall and Winter or Spring and Summer) and includes program fees for your Study Away program. Please see your TopNet account for a breakdown of amounts due per term. Refer to your Study Away program's Green Sheet for final payment due dates and billing information. If you have any questions, please email study.away@wku.edu

LIABILITY DISCLAIMER

Western Kentucky University and its associates are not responsible for any loss due to theft, personal injury, flight or weather delays, negligence, or default of suppliers, or suppliers changing of itineraries. They and their associates are not responsible for any loss due to travel/flight delays or changes in travel plans due to Acts of Nature or other unforeseen circumstances, nor are we responsible for accidents and medical care. Tour services are furnished by independent contractors who are not agents or servants of Western Kentucky University. Refunds are not available for unused portions of the package.