



Romantic Switzerland

The program in Switzerland will study the relationship between literature and landscape by reading works of literature inspired by the Swiss Alps and visiting sites that have been memorialized through that literature.

PROGRAM LEADERS

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Libby Davies

COURSES

ENG 200/200 (H) (3 Hours): Introduction to Literature: Switzerland in Poetry and Prose ENG 399/399 (H) (3 Hours): Studies in World Literature: Switzerland in the Literary Imagination ENG 597 (3 Hours): Special Topics: Studies in World Literature: Switzerland in the Literary Imagination

ACCOMMODATIONS

Hostels

PROGRAM DESCRIPTION

This program will explore Switzerland as the locus of crucial literary and cultural developments in the Western imagination in the eighteenth and nineteenth centuries: the discourse of the sublime and the beautiful, the ideal of freedom from tyranny, and the sense of selfhood in the face of nature. Switzerland became known as an exemplary site of a free and noble people and as a destination offering the traveler an inspiring and transcendent experience of the natural world; this led to an unprecedented literary interest in the region, blossoming around 1800 in the Romantic "discovery" of Switzerland. This course will study the development of that literary tradition.

LEARNING OBJECTIVES for ENG 200/200(H)

By the end of this course, students will be able to:

- Use basic literary terminology to interpret literary texts, with a focus on Alpine literature.
- Write a thesis-driven analytic paper about literary topics studied in the course.
- Use MLA guidelines to document use of primary source material.

LEARNING OBJECTIVES for ENG 399/399(H)

By the end of this course, students will be able to:

- Use literary terminology to interpret a variety of literary texts on the Alps.
- Use MLA guidelines to document use of primary source material.
- Write an analytic paper explaining Switzerland's unique role in literary and cultural history as a setting for poetry, novels, plays, etc.
- Write an analytic paper situating works of Alpine literature, paintings, music, and film in their proper geographic and historical settings.

LEARNING OBJECTIVES for ENG 597

By the end of this course, students will be able to:

- Use literary terminology to interpret a variety of literary texts on the Alps.
- Use MLA guidelines to document use of primary source material.
- Write an analytic paper explaining Switzerland's unique role in literary and cultural history as a setting for poetry, novels, plays, etc.
- Write an analytic paper situating works of Alpine literature, paintings, music, and film in their proper geographic and historical settings.
- Give a philosophic account of the aesthetics and discourse of the Sublime as it developed in the context of Alpine experience.

^{**}Students may be able to earn up to 6 hours of credit. Inquire with professor for more details.



PROGRAM DETAILS

LOCATION: Switzerland: Gryon, Vevey, Montreux, Grindelwald, and Geneva; France: Chamonix

ACADEMIC TERM: Summer 2015: June 15 – July 07, 2015 (tentative)

ITINERARY (subject to change) for full itinerary see syllabus

Departure, Monday, June 15: Nashville-Geneva

Arrive in Geneva: Tuesday, June 16

Validate Swiss Rail Pass and board train for Bex and Gryon, walk to Chalet Martin and get settled

First Week:

Class days: Wednesday June 17—Friday, June 19

Orientation in Gryon, Excursion to Lac Leman

Open day: Saturday, June 20: independent travel, hiking, etc. in local area or around Lac Leman

Class days: Sunday, June 21—Wednesday, June 24

Possible group excursions:

- 1. Solalex-Anzeindaz-Derborance
- 2. Chamonix, Mer de Glace
- 3. Simplon Pass
- 4. Grindelwald, Jungfrau, Reichenbach Falls
- 5. Lac Leman by ferry

Second Week:

First Independent Travel Weekend: Thursday—Saturday, June 25—27

Suggestions:

- 1. Stay at Chalet Martin and take day trips
- 2. Stay within Switzerland for free travel: Interlaken, Ticino, Basel, Zurich, St. Gallen, etc. Stay in hostels
- 3. Travel beyond Switzerland: Austria, Germany, France, Italy

Class days: Sunday, June 28-Wed., July 1 Possible group excursions: Same as above

Third Week:

Second Independent Travel Weekend: Thursday—Saturday, July 2—4

Suggestions: Same as above

Final class days: Sunday, July 5—Monday, July 6

Departure, Tuesday, July 7: Gryon-Geneva-Nashville

The schedule is subject to change due to educational opportunities that may arise unexpectedly, the vagaries of weather, and other factors beyond the control of the course instructors and staff.



ELIGIBILITY

- Graduate student in good standing (Graduate Catalog p.30).
- Undergraduate students with 3.2 cumulative GPA or good standing in the Honors College.
- Permission of instructor(s) is required.
- Current WKU student eligible to register for WKU courses may apply. Students from outside WKU may participate as visiting students.
- Students must be 18 years of age or older at time of departure (parent/guardian permission for anyone under 18 at time of departure).
- Students must possess passport valid for at least six (6) months after return date.
- Students must be free of active disciplinary sanctions as verified by Judicial Affairs.
- Students must complete all pre-departure orientations.
- Full payment prior to departure is required.
- Students must complete the <u>Study Abroad & Global Learning application process</u> prior to being registered in this course. We suggest you start this application process immediately and respond to all emails promptly

BASE PACKAGE

Estimated Cost: \$4,700

Included in Base Package

- Undergraduate tuition for 3 credit hours (\$1,090 value)
- > All lodging accommodations during program in Switzerland
- > Entrance fees for all program related excursions
- All meals during class days and group excursions
- Course-related ground transportation in Switzerland
- Round-trip flight between Nashville, TN and Switzerland
- International medical insurance

Excluded from Base Package

- > Transportation to and from home airport (Nashville, TN)
- Independent travel (non-program travel) or optional excursions
- Personal expenses such as laundry, phone service, and internet access.
- > Travel cancellation/interruption insurance. *Highly recommended*.
- Meals & Services and beverages not mentioned in the program, ask program leaders
- Baggage fees and costs associated with flight changes
- SAGL Study Abroad Application fee of \$150.00

Study Abroad courses are not eligible for employee tuition waivers or discounts. Final program fee subject to change due to travel arrangements.

Green Sheet subject to change due to adjustment in program or pricing.



TERMS & CONDITIONS

Your TopNet Account will be billed according to the following Payment Schedule:

December 1, 2014 – Program Fee will be charged to student's TopNet account (minus \$250 non-refundable deposit). Balance must be paid prior to program departure. Students applying after this date will be billed on a rolling basis.

* Deposit paid by student directly with a credit card – NOT billed to student account.

Penalty for Withdrawal or Non-payment:

Before March 1: 25% of program cost After March 1: 50% of program cost After April 1: 75% of program cost

After May 1: 100% of program cost (No refund)

If a balance remains after the payment due date, the participant may be dropped from the program. A student may remain in the program by providing an award notification from WKU's Student Financial Assistance that verifies ability to pay the program fee immediately after aid is received.

The total amount due in your semester billing statement may reflect the combined charges for multiple terms (i.e. Fall and Winter or Spring and Summer) and includes program fees for your Faculty-Led Study Abroad program. Please see your TopNet account for a breakdown of amounts due per term. Refer to your Faculty-Led Study Abroad program's Green Sheet for final payment due dates and billing information. If you have any questions, please email facultyled.abroad@wku.edu.

LOGISTICAL CONSIDERATIONS

- **Passport Requirements** Each participant must have a passport that includes an expiration date, which is 6 months beyond the last date of the voyage. The expiration must be beyond January 2016.
- This program includes a wide range of activities. These activities involve varying physical requirements and levels of
 challenge and risk. The activities planned require no prior experience, but some skills are needed such as hiking.
 Participants are ultimately responsible for making personal decisions about participating in activities. See syllabus for
 some sample activities, requirements, and things to consider.

LIABILITY DISCLAIMER

Western Kentucky University and its associates are not responsible for any loss due to theft, personal injury, flight or weather delays, negligence, or default of suppliers, or suppliers changing of itineraries. They and their associates are not responsible for any loss due to travel/flight delays or changes in travel plans due to Acts of Nature or other unforeseen circumstances, nor are we responsible for accidents and medical care. Tour services are furnished by independent contractors who are not agents or servants of Western Kentucky University. Refunds are not available for unused portions of the package.